

Creation and transformation

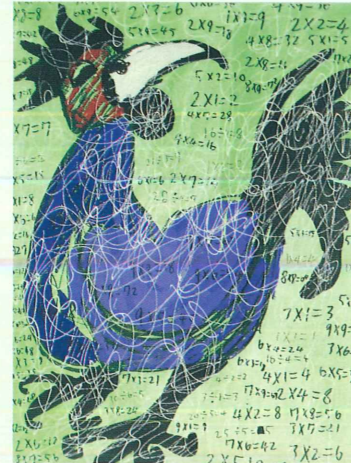


The cry of each and every one's soul confronting the age.

COVID-19 cut connections among people. Let's start now!
A brand new relationship which unites people by art!

The world of TOYOHASHI BRUT
Messages of life expressed by each and every one.

- ★Free minds
- ★Free sense
- ★painting, sculpture, free expression
- ★material of your choice
- ★ballpoint pen, pencil, thread, dyeing
- ★tin, clay, of course oil and watercolor



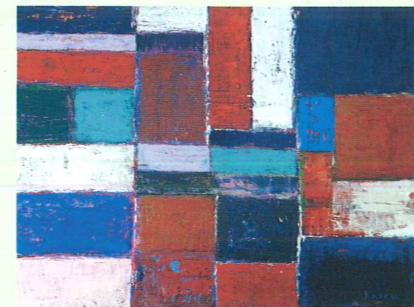
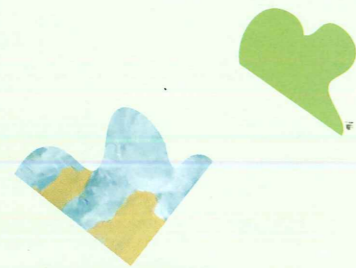
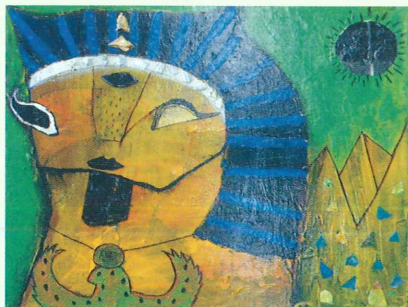
Pioneering the future of Art Brut from Toyohashi and East Mikawa!

Across the nation!

To Korea, Taiwan, China, Hong Kong, Singapore.....

and all over the world!

Art changes everyone's happiness. An inclusive society starts from art!!



TOYOHASHI BRUT ART CONTEST

The Third time Toyohashi Brut Art Contest

Guidelines for applications

Application Period June 1st (Tue) 2021~December 21st (Tue) 2021

- Application Requirements Anyone who has a disabling condition from children to adults
 - Fee Waived (free)
 - Number of works About 1000 works of art!
 - Category
 - ① Free category
 - ② Theme category
- 「Deep meaning of Travel, Shining, Ee jya nai ka!」
- Type of works
 - 2D works such as Paintings, etc.
 - 3D works such as Ceramic Sculptures, etc.

Apply with your artistic sense!

- Size of 2D works within 910 mm × 727 mm (F30) (including the frame)
- Picture framing (frame / mounting / panel / board)
please ensure each artwork includes its own hook and string
If using a picture frame, glass is NOT permitted, acrylic is OK

■ Please be aware of the following points:

- One work per person
- Previous contest winning works are not permitted.
- Only your own original work is permitted.
- The copyright of the submitted work must belong to the entrant.
- However, it's OK for the organizer to duplicate publicly owned copyright works for publication(HP and SNS), collection book, report, etc.
- Prize-winning works can be sent back (C.O.D.) after a year, others 6months, if you hope.
- 3D works must be within the following dimensions: 1000mm x 1000mm x 1000mm
Additionally, 3D works have a weight limit of however much the creator (1 person) can carry. Raw/Natural materials are OK.

The following works will not be accepted: Living things, rotten, corroded, high risk, and/or dangerous works.

- The first round The closing day: Wednesday, September 30, 2020
Entry form and image data (jpeg format) of your work must be sent by the date above.
- The closing day: Tuesday, December 21, 2021
Please send your entry form and image data (jpeg format) of your work.
- Review
 - The best 50 works will be chosen by a select panel, and will be displayed in the Toyohashi Brut 2022 Exhibition. (There will also be 100 outstanding works selected.)

- Selection January 2022
- Commendation Gold prize (1 person), Silver prize (1 person), Bronze prize (1 person), Special prize (3 people), Aichi Prefectural Governor prize, Aichi Vice Prefectural Governor prize, Toyohashi City Mayor prize, Judge's Special prize (4 people)

- Announcement February 2022
- Exhibition Toyohashi Brut 2022 (scheduled to be held April 2022)

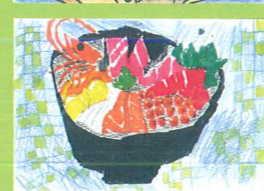
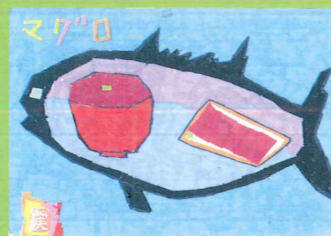
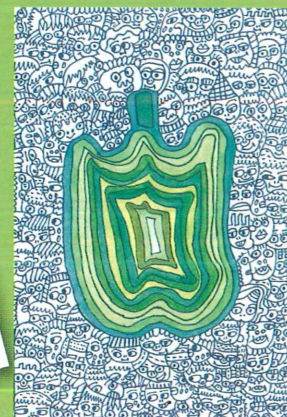
- Judge
 - Toshiharu Suzuki (NPO Aichi Art • Collective Representative Director)
 - Toshiharu Ono (HACL Ho-no-kuni Art Cultural Study Room Representative)
 - Keizo Suzuki (Art School Kureyon President)
 - Yasuhisa Morita (Sakuragaoka Museum Curator)
 - Takehiro Imaizumi (Okazaki Mindscape Museum Curator)
 - Shinya Murabayashi (NPO Kibou-no-sono Representative Director)
 - Masami Mikami (Meito of Social Welfare Ceramic Art Instructor)
 - Masami Kato (WACNET. Group Representative)

ART CONTEST

since 2012

「a piece of Hagaki」

Traditional Japanese post card
「Hagaki」 Art Contest 2020
works that received a winning prize



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「a piece of Hagaki」
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